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PETER PARKER: THE SPECTACULAR SPIDER-MAN

MARVEL

AMAZING FANTASY

PETER PARKER, THE SPECTACULAR

SPIDER-MAN

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AMAZING FANTASY

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ANNUAL #1

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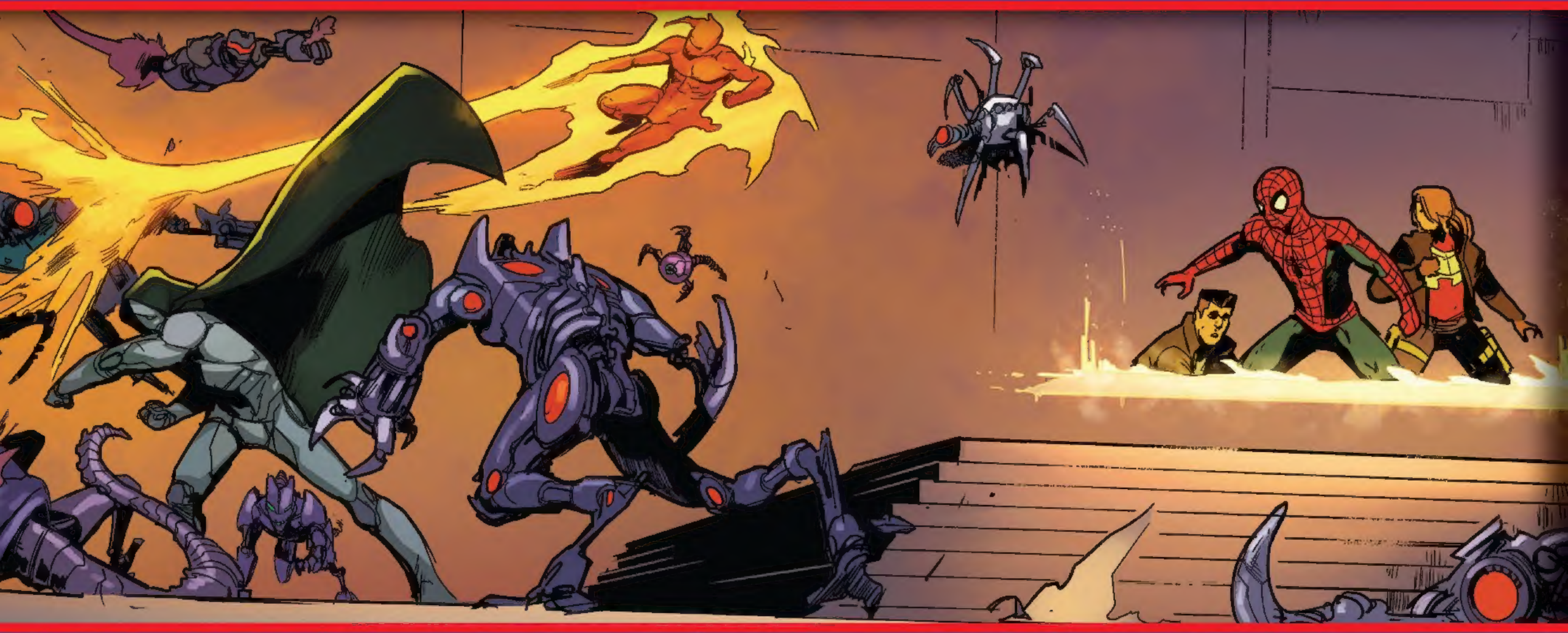


I LOVE TIME-TRAVEL STORIES!

DO YOU LIKE ALIEN INVASION STORIES, TOO?

HECK YES I DO!!!

GOOD, SINCE THIS IS BOTH! BECAUSE THE ONLY SOLUTION TO STOP AN ATTACK IN PRESENT-DAY NEW YORK FROM AN ALIEN SPECIES CALLED THE VEDOMI REQUIRES SPIDER-MAN TO TRAVEL...INTO THE PAST!

THIS IS ALL THE TINKERER'S FAULT. I CAN'T BELIEVE HE SIDED WITH A BUNCH OF ALIEN A.I.s OVER HUMANITY!

LUCKILY, SPIDEY'S GOT SOME TOP-NOTCH ALLIES OF HIS OWN! LIKE TERESA DURAND! PETER'S SORT-OF SISTER/FORMER S.H.I.E.L.D. AGENT.

OKAY! TERESA'S GREAT IN A FIGHT. WHO ELSE? THE HUMAN TORCH? BLACK PANTHER?

OH, Y'KNOW...J. JONAH JAMESON...

JAMESON?! THEY BROUGHT HIM BACK IN TIME?!

HEY, J.J.J. CAN BE PRETTY RESOURCEFUL. HE WAS THE MAYOR OF NYC, AFTER ALL.

I HAVE SO MANY BAD FEELINGS ABOUT THIS...
MAYBE SOME HEROES FROM THE PAST WILL HELP SPIDEY OUT, TOO?

MAYBE!!! TURN THE PAGE AND FIND OUT!

TOMMYGUNS '17

Queens, NY.
Several years ago.
MAN, I NEED TO TALK TO AUNT MAY...
IF I'M GOING TO KEEP THIS "SPIDEY" THING UP, WE'VE GOT TO MOVE TO MIDTOWN! THIS CRIMEFIGHTING COMMUTE IS KILLING ME!
AW, WHO AM I KIDDING? WE CAN BARELY AFFORD QUEENS!
SPEAKING OF AUNT MAY... NO SPIDEY-SENSE, SO THE COAST MUST BE CLEAR, THANK--
MAN, DID I ALWAYS TALK TO MYSELF SO MUCH?
OH MY GOD--

FIRST OFF--WE COME IN PEACE.

--YOU CAN'T--THIS CAN'T--

--WAIT A SECOND!

NICE TRY, MYSTERIO!!!

WHOA *WHOA!* *MAN,* I WAS *QUICK* TO *ANGER!*

I'M NOT *MYSTERIO!* NO AMOUNT OF EFFECTS CAN *FAKE* THIS LEVEL OF *HANDSOME!* IT'S REALLY ME-- *YOU!* FROM THE *FUTURE!*

NGH!!! WHY SHOULD I *BELIEVE* YOU?!

WELL--

--WHO *ELSE* WOULD REMEMBER WHEN *LIZ ALLAN* AND *FLASH* SNUCK INTO THE BIO LAB AFTER HOURS NOT REALIZING YOU WERE BZ BZZ BZZZ

...

YOU'RE... YOU'RE...

YEAH. DID YOUR SPIDEY-SENSE GO OFF WHEN YOU CAME IN?

N-NO...

THEN WE'RE THE REAL DEAL. AND NOT HERE TO HURT YOU, OKAY?

BUT THAT'S--THAT'S *J. JONAH JAMESON!*

MISTER JAMESON TO *YOU.*

HE *HATES* ME--*US!* WHY IS *HE--*

IT'S COOL! IN THE FUTURE, *JONAH* IS THE FIRST RECIPIENT OF A *PERSONALITY TRANSPLANT!*

HARUMPH! I'M *STILL* NOT SURE WHY WE'RE *HERE.*

I *TOLD* YOU! WE'RE *RECRUITING* MY YOUNGER SELF TO HELP GET *TINKERER!*

BUT WHY *HIM?!* WHY NOT GET THE *AVENGERS* OR WHOEVER!

LOOK, THIS *MAY* SURPRISE YOU...BUT AT *THIS* STAGE OF MY CAREER...

...EVERYONE HATES ME.

HEY! THAT'S NOT TRUE!

I'VE JUST HAD-- YOU KNOW--SOME *MISUNDERSTANDINGS* WITH SOME JERKS! THEY...

...WHY ARE YOU ALL LOOKING AT ME LIKE THAT?

HE'S...YOU'RE... SO YOUNG. I FORGOT...

YEAH. SEEMED LIKE A GOOD IDEA AT THE TIME.

BUT I...I TRIED TO HAVE YOU *ARRESTED*... KILLED...

YOU COULD HAVE BEEN...

WAIT, *KILLED?!*

UHH, YEAH...HE EVEN FUNDS A THING CALLED *"SPIDER-SLAYER."* HE'S NOT A SUBTLE MAN, OUR JJ.

BUT THAT'S IN THE PAST! OR, *UH*, YOUR *VERY NEAR FUTURE!*

SON, I'M...I *NEVER* AGREED WITH WHAT YOU DID, WHAT YOU *DO*, BUT IT'S NO EXCUSE. PLEASE, FORGIVE ME...

FORGIVE YOU FOR THE THING YOU'RE ABOUT TO DO?! THAT'S RICH!

=AHEM= GENTLEMEN...

...LOOK, I KNOW YOU ALL HAVE HISTORY...IN SOME CASES, *ARE* HISTORY...

...BUT CAN WE *PLEASE* GET TO THE POINT BEFORE AUNT MAY COMES HOME?

UH...AND YOU ARE...

...MY...FUTURE GIRLFRIEND? WIFE?

SISTER.

WAIT WHAT?

SHE'S *JOKING.* THIS IS *TERESA.* SHE'S A TRAINED *SPY* WHO'S HERE TO HELP US.

REMEMBER *THE TINKERER?*

WHAT, THE *ALIEN?!* YEAH, KIND OF HARD TO *FORGET.*

WELL, HE'S *NOT* AN ALIEN, BUT IT TURNS OUT HE'S *OBSESSED* WITH THEM--

--TO THE POINT WHERE HE'S ARRANGED FOR AN ALIEN *INVASION* IN THE FUTURE.

THE KEY TO STOPPING HIM IS HERE IN THE PAST, BUT WE'VE GOT JUST UNDER *TWO WEEKS* UNTIL HIS NEXT *RECORDED APPEARANCE...*

...A *BANK ROBBERY* IN *BROOKLYN.* IT'S A BIT OF A WAITING GAME, THOUGH *TERESA* AND *JONAH* THINK THEY CAN DO SOME DIGGING TO FIND HIM *BEFORE* THE ROBBERY.

WAIT...I'M NOT A *TIME-TRAVELER--*

--YET--

--BUT AREN'T YOU WORRIED ABOUT *CHANGING* THE *FUTURE* BY TELLING ME ALL OF THIS?

IT'S OKAY, *DOOM* SENT US TO AN *ALTERNATE TIMELINE--*

WHOA, *WHAT?! DR. DOOM?!*

HE'S A *GOOD* GUY NOW! ...KIND OF!

ANYWAY, WE *CAN'T* CHANGE OUR FUTURE FROM HERE, SO IT'S ALL GOOD.

...THIS IS *CRAZY* WEIRD.

LOOK, I'LL *HELP* YOU, *OBVIOUSLY*. BUT YOU *CAN'T* STAY HERE IN MY *ROOM*. IF *AUNT MAY* EVEN--

WOULDN'T *DREAM* OF IT. THIS PLACE *100% STINKS*.

FAH! I WAS THE *MAYOR*! I DON'T SLINK OUT OF *BEDROOM WINDOWS*--

CONSIDER THIS PENANCE FOR THE--WHAT WAS IT?-- "SPIDER-SLAYER"?

WAIT...IN THE *WATSON* HOUSE?!

WE'RE ACTUALLY STAYING *NEXT DOOR*!

UH, YEAH. I REMEMBERED THAT THEY WERE AWAY FOR THE MONTH ANNNND...

...NONE OF OUR *BANK CARDS* WORK IN THE PAST, SOOO...

DO WE *EVER* GET OUR ACT TOGETHER?...

NO.

SO, IF THE *SPY* AND THE *REPORTER* ARE BEING ALL INVESTIGATIVE-Y FOR THE NEXT COUPLE OF WEEKS, WHAT ARE *WE* DOING?

OH, I'VE GOT SOME IDEAS...

HEAR ABOUT MARK?

NO, WHAT?

TAKIN' A JOB OVER AT THAT "RAFT" PROJECT.

WHOA, WAIT--THE *ISLAND* PRISON? FOR *SUPER VILLAINS?*

THERE AIN'T *NO* WAY I'D WANT TO BE TRAPPED ON AN *ISLAND* WITH THOSE *FREAKS...*

YEAH, WELL, WE'RE TRAPPED *HERE* WITH SOME OF THEM *NOW*, AND FOR *HALF* THE PAY--

ALERT! WE HAVE AN *ESCAPE* FROM BLOCK D! REPEAT! AN *ESCAPE* FROM--

HA HA!! *FOOLS!* NO PRISON CAN *HOLD DOCTOR OCTOPUS--*

KRAK

BOOM

--FOR LONG--

I GUESS PRISONS ARE LIKE *PEOPLE--*

--NEITHER WANT TO HOLD YOU!

--TWO OF YOU?!

NGH! HE'S TAKING IT *EASY* ON YOU 'CAUSE HE SENSES YOU'RE A *SENIOR* LIKE HIM!

WAIT, IS *THAT* WHY YOU MADE THOSE EXTRA ARMS?

WE HAD A *DEAL* FOR THIS *DOUBLE DATE*. YOU TAKE THE TWO *UNATTRACTIVE RIGHT* ARMS AND I WOO THE *VERY ATTRACTIVE LEFT ONES*.

I'M OLDER AND *BEYOND* SUCH SUPERFICIAL IDEAS! I'M ONLY INTERESTED IN THEIR *INNER* BEAUTY!

SHOULD WE TEAR THESE ARMS APART TO SEE WHICH ONES ARE *TRULY* BEAUTIFUL, THEN?

COLD, YOUNG ME! *ICE-COLD!*

OH MY GOD, PAST OCK IS *SO* SLOW, *I LOVE IT!*

WHAT--

OH GOD--

--INSUFFERABLE QUIPS FROM TWO OF--

NHH!!!

THOK

EASY WAY TO AVOID *THAT!* NIGHT-NIGHT!

WOW. THAT WAS...

...BUT YOU'D BE *VERY* MUCH WRONG.

NOW! MISTER...

T-TOLLIVER...

VERY EASY.

I'VE BEEN FIGHTING THESE JOKERS FOR *YEARS*--THIS IS LIKE SHOOTING OCTOPUS IN A *BARREL*. AND YOU'D THINK THAT WOULD BE UNSATISFYING...

MR. TOLLIVER! IF YOU'D BE SO KIND AS TO BRING ME TO YOUR *WARDEN,* I HAVE SOME IDEAS FROM THE *FUTURE* ABOUT HOW TO BETTER KEEP THESE MALPRACTICING *DOCTORS* BEHIND BARS...

...PRETTY AMAZING.

YEAH, I NEVER THOUGHT I'D *TRAVEL* THROUGH TIME...

WHAT? I'M TALKING ABOUT *ME! J. JONAH JAMESON!* I'M AMAZING!

UHH...

I'VE BEEN *MAYOR!* A TV SENSATION! AND EVEN HERE, IN THE *PAST,* I'M THE *EDITOR* OF THE *GREATEST NEWSPAPER IN THE WORLD!*

BUT ON *TOP* OF THAT--

--NOW I'M ONE OF THE *FIRST PEOPLE* TO EVER *TIME-TRAVEL!*

PETER SAID THAT *LOTS* OF PEOPLE HAVE DONE THIS.

FEH! SUPER HEROES DON'T *COUNT!* THEY'RE NOT *PEOPLE* LIKE *ME!*

LOOK, I'M GOING TO GO MEET MY CONTACT NOW.

AND WHO'S *THAT* AGAIN?

MY OLD BOSS AT THE C.I.A. I THINK I CAN CONVINCE HIM OF ALL OF THIS, MAYBE GET ACCESS TO ANY INFO ON *TINKERER.*

AND WHAT LEAD DO *YOU* HAVE?

ANY LEAD I GET...

DAILY BUGLE

...WILL COME FROM MY *HOME BASE.*

DING

HOLD MY CALLS, BRANT.

BUT I...

...I THOUGHT I ALREADY DID...

CLK

DAMMIT, BRANT! I TOLD YOU! I WANT TO BE--

--LEFT ALONE.

BEFORE YOU CALL SECURITY, JUST LET ME EXPLAIN.

Y-Y-Y-Y-Y-YOU--

I'M *YOU.* FROM THE FUTURE.

I KNOW IT SOUNDS *CRAZY,* BUT--

PAL, I'VE *SEEN* CRAZY. THIS IS JUST PAR FOR THE *COURSE* THESE DAYS.

HEH. YEAH, I REMEMBER THIS BEING A PRETTY *WILD* FEW MONTHS.

YEAH, BUT IT'S BEEN--

--GREAT FOR CIRCULATION!

YOU *ARE* ME...

YEAH...

...AND I'M HERE 'CAUSE I NEED YOUR *HELP.*

BUT I ALSO NEED TO *TELL* YOU SOMETHING...

YOU'RE GOING TO MEET SOMEONE. SOMEONE WONDERFUL.

HER NAME IS MARLA MADISON. IT'LL BE INSTANT. YOU'LL LOVE HER RIGHT FROM THE START AND THERE'LL BE NO TURNING BACK.

BUT YOUR...YOUR VENDETTA WITH *SPIDER-MAN--YOU NEED* TO TURN BACK FROM *THAT.*

IT'LL... IT'LL KILL HER. IT'LL HURT *TOO MANY* PEOPLE.

BUT...BUT YOU ONLY *MEET* MARLA BECAUSE OF THE *SPIDER-SLAYER...*

I DON'T KNOW...I DON'T KNOW HOW ANY OF THIS WORKS...

LOOK, THIS IS... IF THIS IS *TRUE...*

...THIS IS THE STORY OF THE CENTURY! TIME TRAVEL!

YOU! AND ME! ON THE FRONT OF TOMORROW'S *BUGLE!* IT'LL SELL *MILLIONS--*

DAMMIT, JONAH, THAT'S-- THAT'S A *GREAT IDEA--BUT--*

--I'M HERE TO SAVE THE *FUTURE.* I CAN'T LET MYSELF BE DISTRACTED.

I...I NEED YOUR HELP.

I'M TRYING TO FIND SOMEONE. HIS NAME IS *PHINEAS MASON.* A LOW-LEVEL CROOK NOW, BUT HE BECOMES DANGEROUS IN THE FUTURE.

RECORDS ONLINE ARE SPOTTY, SO I'M HOPING TO USE THE *BUGLE'S* RESOURCES TO TRY AND FIND HIM.

ALL I NEED FROM YOU IS TO JUST...JUST STAY IN YOUR OFFICE FOR THE NEXT HOUR WHILE I WORK ON THIS IN THE NEWSROOM.

IS YOUR PASSWORD STILL "MYSONISANASTRONAUT"?

...YEAH.

AND SURE. I'LL STAY IN HERE. I WAS SUPPOSED TO HIT THE EXECUTIVES CLUB, BUT THAT CAN WAIT.

I'VE--*WE'VE* AGED *REALLY* WELL. DON'T THINK ANYONE WILL EVEN BLINK TWICE AT YOU OUT THERE.

GREAT.

...ALSO... THERE'S SOMETHING ELSE YOU SHOULD KNOW...

SPIDER-MAN IS YOUR FREELANCE PHOTOGRAPHER, *PETER.*

HE'S JUST A KID WHO LOST HIS UNCLE TRYING TO FIGURE THINGS OUT.

GO EASIER ON HIM. TRUST ME.

TOK

NGH!

AHH!

PAF

WHAT... HOW ARE THERE...

KA-POW

OH MAN, *THIS* ONE FEELS *REALLY* GOOD.

THWIP THWIP

THWIP THWIP

TWO OF YOU... HOW...

OH, GOBBY. IT TAKES A VILLAGE! I MEAN, NOT JUST ALL THESE *SPIDER-VILLAGERS*...

FREEZE! STAY WHERE--

--WHAT THE HECK--

...BUT ALSO THE *POLICE VILLAGERS* WHO RECEIVED AN *ANONYMOUS CALL* THAT *MOB BOSSES AND* THE *GREEN GOBLIN* WOULD BE HERE! OR SHOULD I SAY...

...FAMED *INDUSTRIALIST NORMAN OSBORN!* WOW! WHO WOULD HAVE GUESSED?!

THIS-- THIS CAN'T BE HAPPENING--

...WHO'S THAT?

OH MAN, BLISSFUL *IGNORANCE!* I FORGOT YOU HAVEN'T MET *HARRY* YET...

I--I SAID *FREEZE!*

NAH.

WHERE TO *NOW?!*

WELL, IF I *RECALL* CORRECTLY, THE NEXT BAD GUY WHO MESSES WITH US IS *MYSTERIO...*

I HATE THAT GUY!

ME TOO!

ANY WORD FROM CAPTAIN STACY?

NOT YET. BUT, REALLY, WHAT WOULD WE EVEN *ARREST* THIS *OSBORN* GUY FOR? WEARING A HALLOWEEN COSTUME? BEING TIED UP?

YEAH, LIKE, FIND ME DRESSED LIKE DRACULA, DOESN'T MEAN I'M A VAMPIRE.

YEAH...

ESPECIALLY IF WE'VE BEEN LED THERE BY TWO GUYS IN FULL-FACE MASKS.

SSSKRAHH

...AND THE GREEN GOBLIN WILL FINISH IT!!

CHRIP

...I DON'T LIKE THIS AT ALL.

SORRY IT'S TAKING SO LONG =NF!=

THIS... THIS "WEBBING" IS IMPOSSIBLE TO CUT THROUGH.

ALL I NEEDED WAS FOR YOU TO START IT...

HOLY--

RAHHH!!!
BANG
BANG
IT'S OVER... OVER! IT HASN'T EVEN BEGUN--I--I HAVEN'T EVEN BEGUN!
ALL MY PLANS...
...THERE'S ONLY ONE PLAN NOW...
NORMAN OSBORN IS DEAD...
...WHICH LEAVES JUST... THE GOBLIN TO DESTROY OUR ENEMIES!
HAHAHAHAHA!!!

DINE

DING DING

AT

THANKS FOR... THANKS FOR AGREEING TO MEET ME.

I WASN'T SURE IF THE *CODES* I CALLED IN WOULD WORK.

MY NAME'S *TERESA DURAND.* I...WE HAVEN'T MET YET. SEVERAL YEARS FROM NOW YOU'LL RECRUIT ME INTO THE C.I.A.

FIRST, LET ME PREFACE ALL THIS BY SAYING THAT I'M *NOT* CRAZY.

I'VE...TRAVELED FROM THE FUTURE TO STOP SOMETHING TERRIBLE FROM HAPPENING.

AND I NEED YOUR HELP.

OH GOD, I'M SORRY.

I KNOW THIS SOUNDS WEIRD.

I'VE HEARD WEIRDER.

Y'GOT ANY *PROOF* THERE, MARTY McFLY?

WELL, BASED ON *NOW*, I CAN TELL YOU THAT I KNOW THE C.I.A. IS ABOUT TO EMBARK ON *OPERATION: PACK ANIMAL* IN SYMKARIA, AND YOU'VE PROBABLY *JUST* NAMED *OPERATION VON GONE* TO OVERTHROW THE HEAD OF *LATVERIA*, WHICH WILL *FAIL*, BY THE WAY--

--SHH! HEY! KEEP IT DOWN!

THAT DOESN'T PROVE ANYTHING. YOU *COULD* BE ONE'A THEM *MIND READERS.*

WHAT *ELSE* YA GOT?

I...I THINK...

...I MAY BE *RICHARD AND MARY PARKER'S DAUGHTER.*

HUH.

The SPIDER-MAN MENACE!

JEEZ, DUDE...

ANCIEN HISTO

ANC HISTORY

...YOU LOOK *ROUGH.* ALL-NIGHT *COD: LATVERIA* SESSION?

NONE OF YOUR ***BUSINESS.*** JUST LEAVE ME ALONE, ALL RIGHT?

I... WOW.

...YOU'RE A REAL *PIECE OF WORK, PETER.*

I--I'M SORRY! I'M JUST... YEAH! *LATE NIGHTS!*

CLASSIC PARKER...

YOU GOT A REAL WAY WITH THE LADIES, DON'T YA? IF YOU WERE ***SMART,*** YOU'D GO BEG THAT ***JESSICA*** NERD TO ***MARRY YOU.*** AIN'T GONNA DO BETTER THAN ***HER!***

NOT IN THE ***MOOD,*** ***FLASH.***

YEAH, WELL--

--I'M IN THE MOOD TO TUCK YOU IN THAT ***LOCKER*** SO YOU DON'T MAKE ANY OTHER GIRLS ***CRY...***

FLASH, COME ON, LEAVE HIM ALONE...

IT'S ***TEMPTING,*** 'CAUSE ***THEN*** I WOULDN'T HAVE TO LOOK AT YOUR ***UGLY FACE,*** BUT...

EXCUSE ME...

...DON'T YOU HAVE SOMEWHERE TO BE?

WHO THE H--

I KNOW YOU *LOVE* BEING A BULLY..."FLASH," WAS IT?

BUT *TRUST ME* WHEN I SAY YOU'RE GOING TO LOOK BACK ON THIS TIME WITH A WHOOOOLE BUNCH OF EMBARRASSMENT.

WHAT-- WHO *IS* THIS GUY?! HE LOOKS JUST *LIKE* YOU, PARKER!

THIS... YEAH, THIS IS, *UH*...

...I'M HIS UNCLE... JOHNNY PARKER. JUST VISITING.

...WHATEVER. DON'T ACTUALLY CARE. BUT BE CAREFUL, MAN...

...THIS GUY GOES THROUGH *UNCLES* LIKE YOU WOULDN'T BELIEVE.

FLASH, YOU F--

WHOA! WH-WHOA THERE, PETEY!

LET'S-- LET'S NOT LOSE OUR HEADS...

...LOOK, I DIDN'T MEAN-- WHATEVER!

I'LL--I'LL TROUNCE YOU SOME OTHER TIME, NERD!

HEY, DUDE...

...YOU KNOW YOU CAN'T--

I KNOW!

I KNOW...

...I JUST HATE THAT GUY SO MUCH...

WELL, SPOILER--HE BECOMES ONE OF YOUR BEST FRIENDS. YOU KNOW WHO DOESN'T, THOUGH...

...NORMAN OSBORN.

LOOKS LIKE HE ESCAPED BEFORE GETTING TO PRISON...

DAILY BUGLE

MAD MONEY!

Millionaire industrialist Norman Osborn revealed to be notorious Green Goblin, still on the loose

"...SO I SAY WE GO ROUND HIM UP.

DAILY BUGLE

MAD MONEY!

Millionaire industrialist Norman Osborn revealed to be notorious Green Goblin, still on the loose

"I KNOW YOU MAY NOT GET THIS JUST YET, BUT IN THE FUTURE I'M FROM...

"...OSBORN IS IT. HE'S YOUR GREATEST ENEMY.

"AND HE GETS SMARTER, MORE DANGEROUS, AS THE YEARS GO BY. SO, IF WE CAN STOP HIM *NOW*?

"GET HIM BEHIND *BARS*? GET HIM *TREATED* AT *THIS* STAGE?

"HE'LL NEVER HURT ANYONE AGAIN."

KRAKASH

AHH!

J. JONAH. JAMESON.

PUBLISHER OF--

--LIES!!! SLANDER!!!!!

L-LOOK HERE, O-O-OSBORN--

NO! YOU LOOK!

WHAT GIVES YOU *THE RIGHT* TO TELL THE WORLD I'M *"MAD"*?

I'M *EVOLVING!* I'M *BETTER!* AND *LESSER MEN* LIKE *YOU* NEED TO *TEAR DOWN* THEIR *BETTERS!*

THAT'S NOT--I'M--

I'VE MADE A *LIST*, JAMESON. A *LONG* ONE, AND *YOU'RE* ON IT. A LIST OF PEOPLE TO MAKE *SUFFER* AND--

--AND...

DAILY BU

SPIDER-M
UNMASKE

WEBBED MENACE REVEALED TO BE 16 Y
BUGLE PHOTOGRAPHER PETER PARKER

I HAVEN'T-- THAT'S JUST A--A WORK IN PROGRESS--A PLACEHOLDER--

--HE'S JUST--

--HE'S JUST A CHILD...

WELL... YOU KNOW WHAT THEY SAY...

...SPARE THE ROD, SPOIL THE CHILD.

SO LONG, JAMESON.

SKR

KOOM

HAHAHA HAHA!

ALL THE FIXIN'S
PHONES TVs LAPTOPS YOU BREAK IT, WE FIX IT
ARE YOU SURE? I DON'T BELIEVE YOU...
I TOLD YOU, I DON'T KNOW ANY "PHINEAS"! NOBODY KNOWS ANY PHINEAS, 'CAUSE YOU'RE CRAZY AND MADE UP A NAME!
LISTEN HERE, I'LL HAVE YOU KNOW I'M--
--YOU'RE NOT A COP, SO I'M THINKIN' YOU CAN JUST GET THE HELL OUT OF MY SHOP!
YOU'VE MADE A POWERFUL ENEMY TODAY, PAL!
YEAH, YEAH.
TRYING TO SAVE THE WORLD HERE...
TVs LAPTOPS YOU BREAK IT
COME ON COME ON, PICK UP...
WE MAY HAVE TO WAIT FOR HIS BANK JOB AFTER ALL. WE SHOULD PROBABLY JUST FOCUS ON GETTING PREPARED FOR WHATEVER...
...MIGHT HAPPEN...
EXPLOSION AT NYC NEWSPAPER THE DAILY BUGLE. NORMAN OSBORN, THE GREEN GOBLIN, SPOTTED AT THE SCENE.
TERESA! IT'S J. JONAH JAMESON! CALL ME BACK!
I KNOW IT WAS A LONG SHOT, BUT THERE'S NO SIGN OF TINKERER AT ANY OF HIS OLD HAUNTS.
BREAKING

ANYTHIN' I SHOULD *KNOW* ABOUT?

IT'S NOTHING, *FURY.*

LOOK, I'M *WILLING* TO BUY YOUR "TIME-TRAVEL" STORY, DURAND. *ESPECIALLY* AFTER THE NEWS REPORTS OF TWO "SPIDER-MEN" SWINGIN' AROUND...

BUT I'M GIVING YOU ACCESS TO A *TOP-LEVEL C.I.A. SAFE HOUSE...*

CHK WHRRRR

...SO YOU BETTER BE *STRAIGHT* WITH ME.

IT'S JUST THE *NON-*SPIDER-MAN GUY WITH US--*JONAH.* HE'S NOT HAVING ANY LUCK TRACKING *PHINEAS MASON.*

YEAH, WELL--

--I PUT IN A SEARCH WITH THE OFFICE, AND HE AIN'T ON ANY GRID *WE* KNOW OF. DOUBT YOU'LL HAVE ANY SUCCESS EITHER.

SO...SO THIS IS WHERE... RICHARD AND MARY PARKER OPERATED OUT OF?

YEAH...

...*GREAT* AGENTS. COUPLE'A THE BEST. BUT THEY WANTED A *FAMILY,* AND DOIN' THE TWO THINGS IS HARD...

THEY HAD THEIR NORMAL LITTLE, LIFE IN QUEENS, WITH THEIR BOY, *PETER.* AND THIS IS WHERE THEY WORKED. UNDERCOVER OPS, TACTICAL PLANNING...

I WAS THE ONLY GUY WHO KNEW ABOUT IT. TOWARD THE END, THEY GOT PRETTY PARANOID. WITH GOOD REASON, I GUESS. KEPT THINGS FROM THE OFFICE. KEPT THINGS FROM *ME...*

DID THEY...DID THEY EVER HAVE ANOTHER CHILD?

SORRY, KID. NOT THAT I KNOW OF.

THERE *WAS* AN UNDERCOVER OP WHERE MARY *PRETENDED* TO BE PREGNANT, BUT THAT'S IT.

...I REMEMBER READING UP ON THESE OLD SAFE HOUSES IN THE ACADEMY...

CLK

...THEY HAD SOME PROPER SPY #%$%^.

whrrr CHNK

SO...

...MARY PRETENDED TO BE PREGNANT?

YEAH. SHE INFILTRATED A BIOTECH FACILITY DISGUISED AS A HOSPITAL. GAINING DATA FOR OUR LIFE MODEL DECOY PROJECT.

WAS THE PREGNANCY COVER *THEIR* IDEA?

...YEAH.

OF COURSE.

FIND SOMETHING?

YEAH...

MUSTA
DEPARTM
BUREAU C
CERTIFICA
nd birth facts on file in the
DATE FILED
NAME TERESA ELIZABETH PARKE
SEX FEMALE
IDEN NAME MARY FITZPATRICK
HER'S NAME RICHARD PARKER

Mommy + Ter

...I FOUND EVERYTHING.

HEY! SLOW DOWN, GOBBY! I JUST WANT TO TALK! MOSTLY READING YOU YOUR RIGHTS, BUT STILL!

CAT GOT YOUR TONGUE?

WAIT!

WHERE-- HE JUST--JUST VANISHED.

OH MAN, I REMEMBER THIS!

SANDMAN?! VULTURE?!

YEAH, THEY'RE THE WORST...

...BUT NOT AS BAD AS--

WHAT-- WHAT IS THE *MEANING* OF--

--MYSTERIO!

NHH!!!

I DON'T--

THIS IS WHEN *MYSTERIO* TRIED TO MAKE US THINK WE WERE *CRAZY* SO HE COULD GET US TO REVEAL OUR IDENTITY!*

MAN, THIS IS SO *SATISFYING!*

*AMAZING SPIDER-MAN #24!

WAIT, SO WE'RE *STILL* NO CLOSER TO FINDING *OSBORN?* WE WERE CHASING AN *ILLUSION?!*

HUH. MISSED SOME CALLS ON MY BURNER.

LOOK, I STILL HAVE SOME TIME BEFORE *TINKERER* POPS UP LIKE A VERY PREDICTABLE WHACK-A-MOLE. WE'LL FIND OSBORN, DON'T WORRY.

UH, WHAT'S A "BURNER"?

OH MAN, YOU STILL HAVE *THE WIRE* AHEAD OF YOU! I'M WEIRDLY JEALOUS!

HUH...

WHAT'S UP?

JONAH, MORE FRANTIC AND INCOHERENT THAN USUAL. AND THAT'S *SAYING* SOMETHING.

WANTS ME AND *TERESA* TO MEET HIM DOWNTOWN.

IT'S GETTING LATE! *YOU* CHECK IN WITH *AUNT MAY*, WHO, IF I RECALL, IS *CONSTANTLY* ON THE VERGE OF A HEART ATTACK WHEN YOU'RE NOT HOME BEFORE SUNDOWN.

I'LL CHECK IN WITH THE GUYS AND WE'LL RECONVENE IN THE MORNING. COOL?

THWIP

...COOL.

JONAH! I'M HEADED TO YOU NOW! WHAT'S THE EMERGENCY?

NAH, I SENT HIM HOME. TEENS NEED THEIR SLEEP! AND BETWEEN YOU AND ME--

"--I THINK ALL OF THIS IS GETTING TO BE A BIT MUCH FOR HIM."

SHHHH. EASY DOES IT.

SQUEEEAK

THIS IS CRAZY.

CRAZY CRAZY.

I SHOULD...I SHOULD *ASK* "OLD ME" QUESTIONS, RIGHT? WHO SHOULD I TAKE TO *PROM?* WHO WILL WIN THE SUPER BOWL?...

IS THAT ETHICALLY *RIGHT?* I MEAN, *HE'S* CHANGING THE FUTURE *ALREADY,* SO...

UGH, TIME TRAVEL...

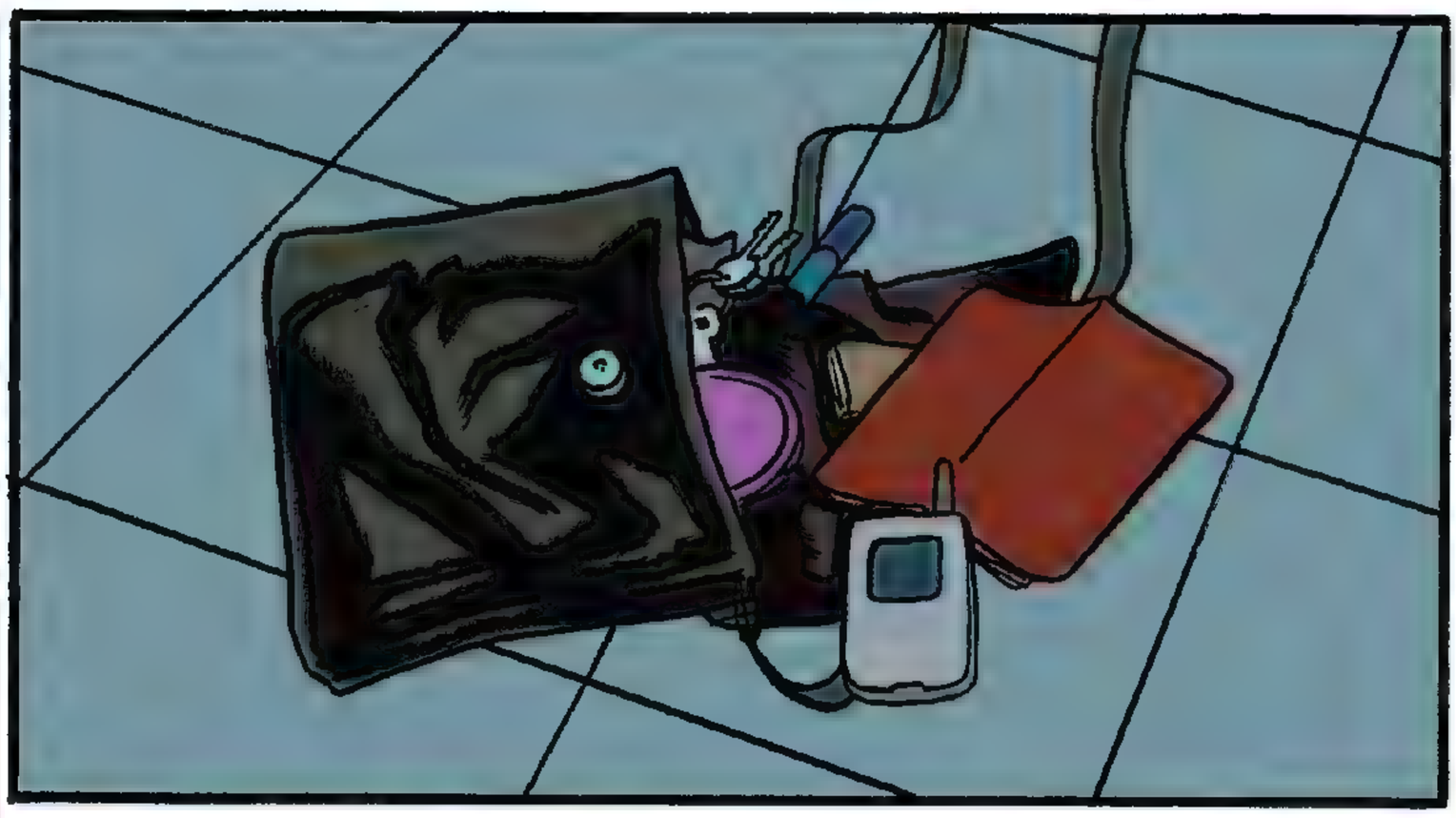
AUNT MAY?

AUNT MAY?

YOU HERE?

HUH. BRIDGE NIGHT?

PSHT



PETER.
PARKER.
AHHLLL
A NAME--
--LIKE A NURSERY RHYME.
NHHH... WHAT DID YOU--

YOU... YOU...

A CHILD.

AN ORPHAN.

I SHOULD BE *FURIOUS* THAT A *BOY* RUINED *MY LIFE.*

BUT I CAN'T BE MAD...

WHAM

...'CAUSE REALLY...

...ALL'S WELL THAT ENDS WELL.

SORRY, SIR. WE'RE *JUST* CLOSING UP. THE ATMs IN THE LOBBY ARE STILL--

I'M NOT HERE TO BANK, MISS. I'M HERE TO SAY...

...SOMEONE'S GOING TO ROB THIS BANK.

I--I-- SIR, IF YOU--

THIS MAN. *PHINEAS MASON.* HE'S GOING TO *ROB* THIS BANK IN THREE DAYS' TIME!

I'M TRYING TO *FIND* HIM *BEFORE* THAT HAPPENS, SO HAVE YOU SEEN HIM SCOUTING THE--

BDEEBEEP BDEEBEEP

SORRY.

DAMMIT, TERESA, I'M IN THE MIDDLE--

THANK *GOD* YOU'RE OKAY! THE *GREEN GOBLIN* ATTACKED THE *BUGLE!* WHERE ARE--

I KNOW! OF *COURSE* I KNOW! THE *BUGLE'S* IN MY *BLOOD! ALSO,* I SAW IT ON THE *NEWS!*

OKAY! I GET IT! BUT WE SHOULD MAKE OUR WAY BACK TO *KID* PETER'S PLACE SOON TO PLAN SOMETHING, 'CAUSE *GOBLIN* IS A *WILD CARD* NOW. WHERE'S *BIG BOY* PETER?

I TOLD HIM ABOUT THE *BUGLE* ATTACK...

"...SO HE HEADED *HOME* TO MAKE SURE EVERYONE WAS *SAFE.*"

BDEE BEEP
BDEE BEEP

I MESSED WITH TIME. WE COULDN'T AFFECT OUR *PRESENT*

SO I TRIED TO MAKE THINGS *BETTER* FOR *THIS* WORLD.

I THOUGHT IT WAS SAFE.

BDEE BEEP
BDEE BEEP

I WAS WRONG

DIDN'T *THINK* YOUNG PARKER WOULD HAVE *HIMSELF* IN HIS PHONE...

...PETER.

PETER. PARKER.

ARE YOU *HOME* YET, PETER? IT'S WHERE THE *HEART* IS, THOUGH I SEEM TO HAVE SURGICALLY *REMOVED* IT--

OSBORN. I SWEAR TO GOD--

--IF YOU HARM *ONE HAIR* ON THEIR *HEADS*, I WILL *HUNT YOU DOWN*--

--TELL ME SOMETHING, IS YOUR *AUNT MAY* STILL ALIVE IN THE FUTURE? STILL *OBLIVIOUS* ABOUT HER *MONSTROUS* NEPHEW?

I'VE ALWAYS BEEN *CONFUSED* ABOUT TIME TRAVEL. IF SHE DOESN'T KNOW IN YOUR *FUTURE*--

--WILL YOU GO *BACK* TO YOUR PRESENT AND SHE'LL *KNOW THEN?* OR WILL YOU GO BACK TO YOUR PRESENT--

--TO PUT FLOWERS ON HER *GRAVE?*

GEORGE WASHINGTON BRIDGE. YOU HAVE FIFTEEN MINUTES... *PETER.*

NORMAN! NORMAN!

CLK

THIS CAN'T BE... THIS CAN'T BE HAPPENING...

...WHAT HAVE I DONE...

BDEEBEEP BDEEBEEP

I'LL KILL YOU, NORMAN! I SWEAR TO--

WHOA, WHOA! IT'S TERESA! WHAT'S--

T-TERESA, THE GOBLIN, HE--HE'S TAKEN PETER AND MAY, I--

OH MY GOD, I'M--

WHERE ARE YOU? I'VE GOT TO GET TO THE GEORGE WASHINGTON BRIDGE--

TINKERER HIT THE BANK EARLY! I DON'T KNOW WHY, BUT JONAH WAS THERE AND CHASED HIM! WE'VE NARROWED DOWN HIS LOCATION, AND I'M LOOKING, BUT--

NO NO NO--

--I'VE GOT TO-- IF WE LOSE HIM, LOSE THE SCOUT'S INFO--EVERYONE BACK HOME IS DEAD--I NEED TO STOP THE TINKER--

TINKERER'S AN OLD MAN HERE WITHOUT A DECADE'S WORTH OF DANGEROUS TECH! JONAH AND I CAN TAKE HIM EASILY! OSBORN IS AN UNPREDICTABLE MURDERER!

YOU CAN'T BE EVERYWHERE! TRUST ME! TRUST JONAH! WE'VE GOT THIS! YOU NEED TO GO SAVE PETER AND MAY!

JONAH'S TRYING TO CALL ME! GO, PETER!

GO!!!

DAMMIT, TERESA! WHY WEREN'T YOU ANSWERING--

I WAS ON WITH PETER! MAY AND HIS YOUNGER SELF HAVE BEEN KIDNAPPED BY OSBORN!

WELL, IT'S UP TO ME TO SAVE THE DAY, AS ALWAYS!

I LOST PHINEAS! BUT HE'S GOT TO BE SOMEWHERE AROUND HERE, IN THIS SECTION OF WAREHOUSES NEAR THE WATER! CAN YOU--

GOT IT! I THINK-- I THINK I SEE HIS VAN!

I'LL INVESTIGATE AND GET BACK TO YOU! KEEP LOOKING IN CASE I'M WRONG!

ALL RIGHT, YOU GOT THIS.

NO MORE BULLETS, BUT MAYBE I CAN SCARE HIM INTO GIVING UP...

SURE...

TK WHRRR

FZSHAW

DAMN IT, WHY WON'T EVERYONE *LEAVE ME BE!*

WAIT! I'M NOT A COP!

I'M HERE ABOUT THE *SCOUT!* ABOUT THE *VEDOM!*

I NEED YOUR *NOTES* ON HOW TO *STOP IT!*

WHAT-- HOW--THIS IS SOME SORT OF... OF *TRICK!*

EVERYONE'S TRYING TO *GET ME!* THE C.I.A.! THE COPS! NOW *TWO SPIDER-MEN!* ALL OF MY PLANS HAVE BEEN ACCELERATED!

I'M TELLING THE *TRUTH!* IT SOUNDS CRAZY, BUT I'M FROM THE *FUTURE* AND--

OH MY GOD--

RUN! THE *FIRE,* IT'S--

SKRA-KOOM

WHY?

WHY DID YOU DO IT? YOU HAVE THIS *POWER*, AND YOU'RE JUST A BOY. WHY ENDANGER YOURSELF, YOUR FAMILY, YOUR FRIENDS...TO WHAT END?

TO STOP BANK ROBBERS? BEAT UP CRAZED MEN IN VULTURE OUTFITS?

YOU'RE A CHILD IN A HALLOWEEN COSTUME.

SLOW AND STEADY JUST--

ARE YOU... *KIDDING ME?* YOU'RE DRESSED LIKE A...A JAZZERCISING IGUANA... THAT RIDES A *BAT*...

YOU THROW *PUMPKINS*...THERE'S NOT EVEN A PROPER *THEME*--

EVEN *STILL*, WITH YOUR *LIFE IN MY HANDS*, *YOU* MOCK--

AHHH!!!

--ME--

NO NO NO SO--

SKRPT

SKRAH

--CLOSE--

TSK TSK, SPIDER-MAN! SOMEBODY COULD'VE BEEN HURT!

AND I WANT TO KEEP JUNIOR ALIVE LONG ENOUGH TO PARADE HIM THROUGH THE CITY! HAHAHA!

MAY IS SAFE WITH GOBLIN GONE. GOTTA CATCH UP--

THWIP

BUT WHY SETTLE FOR ONE? HAHAHAHA!!!

WHAT?! CAN'T COURSE CORRECT--

HNG!

YOU'VE RUINED ME, PARKER. RUINED ME ACROSS TIME AND SPACE--

--I'M GOING TO SAVOR THIS--

GRAH!!!

NNNNNHHH...

WHA... WHO...

=COUGH COUGH COUGH=

...

J-JONAH? YOU...

...YEAH. MANAGED TO GET YOU GUYS OUT OF THERE, BUT...

NO...THE INFO...IT'S...

YEAH.

NOOOOO... WE--WE LET HIM DOWN! WE LET *PETER* DOWN...

I TOLD HIM WE COULD HANDLE IT...AND NOW EVERYTHING'S--

KRAK

KRAK

CLK WHRR YOU ARE--

--THE FUTURE--

--FROM-- WHR--FUTURE-- STOP--CLK-- VEDOMI--

Y-YES! WE ARE! CAN YOU-- CAN YOU HELP US?

TAKE-- CLKCLK-- THIS. IT WILL STOP-- THEM

WILL NOT-- WHR-- HURT-- THEM

NO ONE-- TAK-- NEEDS TO HURT-- EVER--

HE IS-- GOOD--TK--HE NEEDS--WHRR-- KINDNESSSSS--

--UNDERUNDERST-STANDING--

--HE IS--

--TK--

--MY-- F-FRIENNNND--=

IN-INSANELY STRONG! MUST HAVE--MAXED OUT--ON HIS SERUM--

NF! WHAT'S THE MATTER, SPIDER? YOU'RE USUALLY SO TALKATIVE!

MAYBE YOU GREW OUT IF IT! HAHAHAHA!

WHAT DO YOU SAY, LITTLE PETER?

MAYBE YOU'RE SERIOUS NOW BECAUSE OF PERSONAL TRAGEDIES?

HOW MANY TIMES CAN ONE YOUNG MAN BECOME AN ORPHAN?

NO! HE'S--

OH GOD--

HAHAHA HAHA!

PETER!

PETERRRRR!!!

RAHHH!!!

ING

SKRRR

I'M PREPARED.

HOW--

YOU AND I?

WE'VE BEEN DOING THIS A *LONG* TIME.

SKRAK

SKREEEEEEE

EEEEEE

KR KRAM

IS... IS THE OLDER...

KPOW

...W-WISER YOU...SMART ENOUGH...

...TO FINISH--

KRPOW

KRCHUD

PETER! STOP!

HE KEEPS *HURTING* PEOPLE! KILLING PEOPLE! IN THE *PRESENT!* IN THE *FUTURE!*

IT'S TOO MUCH! IT'S--

OH, PETER...

...I DON'T KNOW HOW ANY OF THIS IS POSSIBLE, BUT--

--BUT THE BOY BEN AND I RAISED... HE WOULDN'T DO THIS.

PLEASE...

AUNT MAY, I...

...I'M SORRY...

...OH, PETER...

"...LET'S JUST GO HOME."

SO.

SO.

READY TO GO?

OH YEAH. *REALLY* READY.

GOOD. WE'LL HEAD TO MIDTOWN TOMORROW TO PREPARE FOR THE TIME JUMP. THOUGH...

...I THINK *JONAH'S* ENJOYING BEING THE *MAN FROM THE FUTURE.*

PROBABLY TELLING AUNT MAY WHICH SPORTS TEAMS TO BET ON FOR THE NEXT TEN YEARS...

HEY...WHAT'S GOING ON? EVERYTHING'S FINE NOW. THEY'RE SAFE. WE'RE GOING HOME...

I KNOW, IT'S JUST--

IT'S HARDER BEING BACK HERE THAN I THOUGHT. I ALMOST RUINED THE ONLY GOOD TIMES OF MY LIFE AFTER UNCLE BEN DIED.

BEING SPIDER-MAN WAS FUN, NOT A BURDEN.

I'VE...I'VE LOST SO MANY PEOPLE, TERESA. MURDERED. GONE MAD. THE LIST OF... OF *HORRORS* THAT I KEEP ENCOUNTERING, THAT PEOPLE *CLOSE* TO ME KEEP ENCOUNTERING...

HEY, IT'S OKAY...

IT'S BEEN HARD, YOU KNOW? SEEING THE YOUNG ME, HIS LIFE AHEAD OF HIM...

...KNOWING HOW BAD IT GETS...

PETER, IT'S... IT'S NOT *ALL* BAD, YOU *HAVE* TO KNOW THIS.

YOU'VE SAVED *LIVES*, MET SOME OF THE WORLD'S *GREATEST* PEOPLE.

YOU'RE *LUCKY*, PETER. I DIDN'T REALLY HAVE ANYONE GROWING UP...

...YOU HAVE FRIENDS, FAMILY...

WHAT'S... WHAT'S THAT...

IT'S YOUR MOTHER, MARY.

HOLDING HER BABY...

...ME.

I-- HOW--

I MET UP WITH *NICK FURY* WHILE WE WERE HERE. GOT ACCESS TO THEIR OLD SAFE HOUSE.

I'M SORRY I DIDN'T TELL--

ARE YOU *KIDDING?*

THIS IS *AMAZING!* I HAVE A *SISTER!* FOR *REAL!*

WE'VE-- OH MY *GOD* WE HAVE TO TELL AUNT MAY! AND-- AND *ME!*

I-- OKAY!

SIBLINGS! THIS IS *CRAZY!*

PETE! WHERE YOU OFF TO? WE'VE GOT NEWS!

JUST BEEN CLEANING THE MESS UP A BIT. BACK IN A SEC.

ALL RIGHT, BUT BE *QUICK.* YOU'RE GONNA WANT TO HEAR *THIS,* BELIEVE ME!

I'VE *NEVER* LIKED WHEN YOU HAVE A GRIN LIKE THAT, PARKER...

JONAH! I'M WOUNDED! IT'S *GOOD* NEWS, I PROMISE!

SHNK

NEXT ISSUE!

GREEN AMERICA!

ANNUAL 1

ALL RIGHT. FILL ME IN. WHAT'S GOING ON IN THIS SO-CALLED "ANNUAL"?

HMM... EVER HEARD OF J. JONAH JAMESON?

COOL—JUST SUPER-BASIC STUFF THIS TIME. 'COURSE I KNOW JAMESON! FORMERLY PETER PARKER'S BOSS AT THE *DAILY BUGLE*, ETERNALLY DISTINCTIVE 'STACHE, SHORT-TEMPERED, HATES SPIDER-MAN—

HOLD UP A MINUTE--THAT PART'S DIFFERENT. SEE, SPIDER-MAN FINALLY ADMITTED HE AND PETER PARKER WERE THE SAME GUY, AND J.J.J.'S BEEN TRYING TO "HELP" HIM/MAKE UP FOR YEARS OF SPIDER-PERSECUTION EVER SINCE.

ACROSS TWO COMICS TITLES AND WITH MIXED RESULTS, I IMAGINE?

TO SAY THE LEAST, MY PERSPICACIOUS FRIEND.

Thirty years ago.

HANG IN THERE, BABY!

--IT'S JUST SENSATIONALISM! YOU HAVE NO EVIDENCE OF THIS "CAMPUS VIGILANTE"--

"THE STUDENT BODY"--

SEE?! YOU KEEP TRYING TO GIVE THEM A NICKNAME IN YOUR STORIES! WE CAN'T--

UM, BARNEY?

EDITION'S READY TO GO OUT. I THINK WITH A CAB WE CAN GET IT TO THE PRINTER BEFORE THE THREE AM CUTOFF...

ALL RIGHT. LET ME GET YOU A CAB CHIT...

LOOK, I KNOW YOU WANTED THIS JOB. BUT YOU'VE GOT TO STOP UNDERMINING ME! WE NEED TO WORK TOGETHER TO--

DAMN... WHERE'S MY PEN...

HERE.

THANKS.

IT'S NOTHING PERSONAL, WE JUST NEED TO--

AH! #$@%! YOU--YOU--

SPLAT

LISTEN, BUSHKIN. YOU'RE A LOUSY EDITOR, AND ANY PAPER ON CAMPUS WOULD BE GLAD TO HAVE ME...

HANG IN THERE, BABY!

...'CAUSE I BRING READERS!

Y-Y-YOU GOT SOME ON...ON YOU TOO...

YEAH, I KNOW--

--BUT IT WAS WORTH IT.

I QUIT. 'CAUSE GUESS WHAT? I DON'T NEED YOU...

"...YOU NEED J. JONAH JAMESON."

NOW.

PARKER!

PARKER! PICK UP!

IT'S AN *EMERGENCY! SHOCKER* IS ROBBING A *BANK!* I SWEAR IF YOU'RE STILL *SLEEPING--*

--I'M COMING *RIGHT* TO YOUR APARTMENT AND--

DAILY BUGLE NEW YORK'S FINEST DAILY NEWSPAPER

SCHUNK

GAH!

DAILY BUGLE NEW YORK'S FINEST DAILY NEWSPAPER

NHH-- *DAMMIT, PARKER.* I'M *OUT* HERE TRYING TO *SAVE PEOPLE--*

--WHERE THE *HELL* ARE *YOU?!*

MMM =MUNCH MUNCH MUNCH=

THIS IS...WHEN YOU SAID YOU WANTED TO TAKE ME OUT TO LUNCH, I...

=MUNCH MUNCH= LOOK, PEANUT BUTTER IS HIGH IN PROTEIN! AND THE BREAD WAS ON SALE!

I'VE...MY FINANCES ARE NOT VERY STABLE RIGHT NOW, REBECCA. BUT THE VIEW, AM I RIGHT?

IT'S...PRETTY GREAT. I KNEW THERE WAS A REASON TO BE FRIENDS WITH A MASKED MENACE. EVEN ONE WHO DISAPPEARS FOR WEEKS AT A TIME--

HEY!

I TOLD YOU, I'VE BEEN BUSY SAVING THE WORLD!*

BUT, LIKE I PROMISED, MY PHONE IS OFF NOW, SO WE CAN SPEND TIME TOGETHER UNINTERRUP--

BZZZZ

*SEE CURRENT ISSUES OF PETER PARKER: THE SPECTACULAR SPIDER-MAN AND I GUESS AMAZING SPIDER-MAN! -CHIP

SORRY. I, UH... I'VE BEEN KEEPING MY BOYFRIEND APPRISED OF MY LOCATION...

WH-- BOYFRIEND? I THOUGHT WE--

OH MY GOD, YOU AND I WENT ON ONE COFFEE DATE* AND THEN YOU TRIED TO HAVE YOUR SISTER STAY WITH ME** AND THEN YOU DISAPPEARED FOR WEEKS***--

*ISSUE #2! -CHIP!

**ISSUE #5! -CHIP!

***ISSUE--OH FOR--JUST READ THE BOOK--

I-- FAIR.

SO, WHO IS HE? CAN HE LIFT A TRUCK WITH NO PROBLEM? CATCH THIEVES, JUST LIKE FLIES?

HE'S ANOTHER STAND-UP, OF COURSE.

AND HE'S NICE! JUST...

...A LITTLE JEALOUS...

...YIKES.

IT'S NOT *THAT* BAD, BUT YOU'VE GOT TO ADMIT FINDING OUT YOUR NEW GIRLFRIEND IS GOING FOR LUNCH WITH A *SUPER HERO* WOULD RANKLE...

I GUESS? BUT IT'S NOT LIKE I'M SOME SORT OF *KNOWN PLAYER,* LIKE--

WAIT, WHAT--

IT'S...IT'S *TUESDAY.* YOU AND I WERE... I BOUGHT...

THIS IS *OUR* SPOT, WHAT'S--

UHHHH...

...IT'S NOT *MONDAY...?*

Giving NYC a voice
talk 6161
OUT OF MY WAY! I NEED SPIDER-MAN!
WHOA, MAN! HE'S OUT OF YOUR LEAGUE!
--STILL TRUST CAP? LET'S GO TO THE PHONES AND--
I *TOLD* YOU, THIS IS AN *EMERGENCY!* HE'S NOT ANSWERING HIS *PHONE*, SO I NEED TO GET *WORD* TO HIM!
I--I--I'M SORRY, SIR. HE JUST BURST RIGHT PAST AND WE DIDN'T KNOW WHAT TO DO 'CAUSE HE'S--
...MAYOR JAMESON?!
EX-MAYOR!
MOVE IT, PAL!
I DIDN'T KNOW--
IT'S OKAY, CHAD...THIS COULD BE *GOOD*...
HEY! IS THIS *ON*?!
SPIDER-MAN! ARE YOU *LISTENING*?! I THE *SHOCKER* IS *ROBBING* THE *WEST 52ND CITYPLEX BANK!* IF ANYONE *SEES SPIDER-MAN*, TELL HIM--
AM I...AM I *ON*?...
ARE YOU *SPIDER-MAN*?
N-NO--
DO YOU *SEE* SPIDER-MAN?
NO-- BUT--
THEN YOU'RE *NOT ON!* GET THIS GUY OFF THE LINE!
UM, MR. JAMESON?
WHAT?!

Ten minutes ago.

BANK OF

...REALLY?

LIKE, TEN MINUTES AGO. WE JUST DID A NEWS REPORT ON IT...

AM I ON? IS THIS GUY JONAH JAMESON?

I THOUGHT HE *HATED* SPIDER-MAN--

GUY'S A *HERO!* PROBABLY SAVED *YOUR* WORTHLESS LIFE AND YOU DIDN'T EVEN *KNOW* IT!

WHERE DO *YOU* GET OFF? I'LL TELL YOU! *YOU* GET OFF MY *PHONE!*

S-SIR? SHOULD WE--

--SHOULD WE CALL SECURITY?

ARE YOU *KIDDING?*

"THIS GUY'S A NATURAL."

Five years ago.

--HE'S BRASH, HE'S BOLD, HE'S A NATURAL-BORN JOURNALIST!

AND SO THE JOURNALISM FOUNDATION IS PROUD TO GIVE THIS YEAR'S PUBLISHER OF THE YEAR AWARD TO...

...J. JONAH JAMESON!

CLAP CLAP CLAP CLAP

THANK YOU, THANK YOU.

YOU KNOW, NORMALLY, I'D BE OVER THE MOON--LIKE MY ASTRONAUT SON--TO RECEIVE THIS PRESTIGIOUS AWARD...

...BUT, FRANKLY, THE COMPETITION THIS YEAR JUST WASN'T UP TO SNUFF.

THE DAILY BUGLE IS TOP-NOTCH, BUT IT'S BEEN A BAD YEAR FOR OTHER PAPERS, THAT'S FOR SURE.

I MEAN, MY CLOSEST COMPETITION WAS THE DAILY GLOBE! AND THEY RAN A CONFESSION FROM THE COP KILLER, "SIN-EATER"! A "CONFESSION" THAT TURNED OUT TO BE FROM THE WRONG GUY!

IS THE EDITOR HERE TONIGHT? MY OLD PAL BARNEY BUSHKIN?

BARNEY! WHO WAS THE REPORTER ON THAT? SOME CHUMP NAMED EDDIE BROCK?

"EDDIE." NOT "EDWARD," NOT "ED," EVEN! SHOULD'VE BEEN YOUR FIRST WARNING BELL, PAL! HA!

IN ANY CASE...

...I'M STILL PROUD TO GET THIS AWARD, FOR ME AND MY ONE GREAT LOVE...

"...THE DAILY BUGLE."

NOW.

--YOU CAN'T JUST TURN YOUR PHONE OFF, PARKER! 9-1-1 DOESN'T HAVE BUSINESS HOURS!

JONAH--

NO! IF THIS IS GOING TO WORK, WE NEED CONSTANT CONTACT!

"THIS"? WHAT "THIS" ARE YOU EVEN TALKING ABOUT?!

YOU NEED HELP! GUIDANCE! A MENTOR! THIS IS WHY SPIDER-MAN IS SUCH A FAILURE!

OH FOR--

IXNAY ON THE PIDERSAY, JONAH! HOW DO YOU NOT KNOW THIS AFTER EVERYTHING THAT'S HAPPENED?!*

*AND IT'S A LOT! CHECK OUT AMAZING SPIDER-MAN #797-800!

LOOK, I'M LATE. DO YOU WANT TO COME UP AND SAY "HI" TO PEOPLE, OR--

I--DIDN'T REALIZE WE WERE...

THE DAILY BUGLE

I...JONAH, YOU KNEW I WAS ON MY WAY TO WORK! I'M THE SCIENCE EDITOR NOW! I CAN'T ALWAYS BE LATE!

YOU REALLY DON'T WANT TO COME UP?...SAY HI TO ROBBIE?

I...

FORGET IT!

ROBBIE ROBERTSON IS A BACKSTABBER! HE WANTS TO "DISTANCE" THE BUGLE FROM THE MAN WHO MADE IT WHAT IT IS! I'D RATHER DIE THAN STEP FOOT IN THERE WHILE HE'S IN CHARGE!*

BESIDES! THE RADIO STATION JUST OFFERED ME A HOSTING JOB! J. JONAH JAMESON IS DOING FINE!

*ISSUE #4! -CHIP!

FINE. HAVE AT IT, DJ JJJ. YOU'RE SO OLD YOUR GRUDGES HAVE GRUDGES.

WE'RE NOT DONE HERE, *PARKER!* YOU MAY NOT REALIZE IT, BUT THIS GREAT *POWER* YOU HAVE MEANS YOU HAVE A GREAT--

--RESPONNNN

...JONAH?

JONAH!!!

AHHHHH!!! I KNEW I SHOULDN'T HAVE HELPED THAT WEBBED MENACE!

LET ME DOWN!

Oh, this has *nothing* to do with *Spider-Man,* Jameson.

This is all about you. *This…*

…is a Jonah-Slayer.

And you're about to experience…

"...your *final edition.*"

Two years ago.

--EVERYTHING WE COULD. THIS MAY BE THE *LAST* PRINT EDITION OF THE *DAILY GLOBE*, BUT THIS ISN'T THE END OF *YOU.*

YOU MADE THE NEWS *SING* WITH FEWER AND FEWER RESOURCES, DAY IN AND DAY OUT. EACH OF YOU DID THE JOB OF *THREE PEOPLE*, AND, WHEREVER YOU LAND, YOU'LL BLOW EVERYONE AWAY WITH YOUR--

OH, FOR--

--YOU ARE *NOT* GOING TO *BELIEVE* THIS.

MAYOR *JAMESON* JUST GAVE *DEXTER BENNETT* A *BAILOUT* TO KEEP THE *BUGLE* OPEN! THE #@$% PAPER HE ONCE RAN!

WE GO UNDER, AND THAT *RAT* USES PUBLIC FUNDS TO KEEP HIS *BABY AFLOAT!* HOW THE HELL CAN--

SKRKSH

NOW.

NFF! WHAT-- WHAT DO YOU WANT?!

You're the most ***self-centered*** man I've ever ***known.*** You leave ***devastation*** in your ***wake.***

Did you not ***think*** you'd made ***enemies?***

LOOK, PROPER ETIQUETTE WOULD BE APPRECIATED HERE! I'VE HAD DIBS ON JONAH FOR YEARS NOW!

Ah, as ***expected.*** Your ***pet Spider-Man!***

WHOA, SPIDERS AS PETS? TELL ME MORE!

FROM THE ROBOT HOSPITAL!

Careful, ***spider.*** You don't want to harm your ***biggest client.***

AHH!!!

WHOA! HEY! DROP THE JONAH AND FIGHT ME LIKE A MAN...BOT!

AND WHAT'S WITH THE "***BIGGEST CLIENT***" IDEA?

I'M ***HURT*** THAT YOU THINK I COULD MAKE MONEY!

AH! STOP IT, YOU ***MORON!*** YOU'RE GONNA ***HIT ME!***

Don't even ***think*** of ***denying*** it!

For ***years*** you were the ***biggest ongoing story*** at the ***Bugle! All*** the "scoops" ***Jonah's*** received over the years!

YEAH, BUT HE ***HATES*** ME!

AHH! I DO! I DO!

An ***act!*** Look at him ***now!*** His "Threats & Menaces" blog? A 180-degree ***turn*** to ***supporting*** you?

Because he ***knows*** he's exhausted the city's ***hatred*** of you, so now you're working ***together*** to capitalize on ***pro-Spider-Man*** sentiment.

WAIT, YOU LOOK ***FAMILIAR.*** YOU'VE GAINED SOME ***METAL WEIGHT,*** BUT...

...AREN'T YOU BARNEY B--

NFFLL

SKTOK

PAF PAF

The *two of you* realized, long before the *rest* of the world--

--that *manufacturing an enemy,* that *fake news,* was the *future!*

TRYING TO KILL ME IS ONE THING, BUT THE LECTURES, MAN--

SHNK

SHNK

--OH MAN, OH NO--

And *now* you'll *pay the price!*

SPIDER-MANNNNNN!

GAH! THIS IS A VERY DUMB WAY TO DIE!

CRAK CRAK CRAK

C'MON, SPIDEY, JUST GOTTA...

...GET THOSE STICKY FEET OUT AND...

VOILÀ!

UH...HEY. MIND LOANING ME THAT JACKHAMMER FOR A SECOND?

I GOTTA GO FIND A DJ...

NOW WHERE WOULD THAT GUY GO?

You still don't *get* it, do you?

NFF! GET WHAT?! I PISSED OFF SOME CRAZY ROBOT?!

Unbelievable.

Do you know where we are?

I--IS THIS...

...THE DAILY GLOBE?

IT IS.

IT USED TO BE.

...B-BUSHKIN? BARNEY BUSHKIN?

GLAD TO SEE YOU REMEMBER ME...

...CONSIDERING YOU RUINED ME...

DIDN'T WHAT?

WHAT?! YOU CAN'T--YOU CAN'T BELIEVE THAT, BUSHKIN! THE GLOBE WENT UNDER 'CAUSE NEWSPAPERS ARE GOING UNDER! I DIDN'T--

ACK!

YOU INSULTED ME, CUT DOWN MY PAPER EVERY CHANCE YOU GOT. STOLE READERS AND ADVERTISERS WITH YOUR SHAM STORIES!

AND WHEN I THOUGHT YOU WERE GONE FROM MY LIFE, WHEN YOU LOST THE BUGLE, YOU BECAME MAYOR!

MAYOR!

A-A DAMN GOOD ONE...

AND WHAT DID YOU DO AS "MAYOR"?

HOLY! BARNEY!! WHAT--

YOU BAIL OUT YOUR OLD PAPER! LEAVING THE REST OF US TWISTING IN THE WIND!

I-I DIDN'T--THE CIRCUMSTANCES--

AND YOU KEEP FAILING UPWARD, MAYOR! TV PERSONALITY!

I'VE BEEN WATCHING YOU, JONAH! EVEN THAT RADIO STATION YOU BARGED IN ON GAVE YOU A JOB!

NO NO NO NO I'M NOT GONNA MAKE IT IN TIME!

JONAH!!!

BARNEY... NO. YOU DON'T HAVE TO...

IT'S TOO LATE, JONAH...

CLK

Two years ago.

"...IT'S FAR TOO LATE..."

CLOSING TIME, PEOPLE! YA GOT FIVE MINUTES BEFORE I TAKE YOUR DRINKS AWAY!

...I JUST WANT TO MAKE HIM PAY, Y'KNOW?

HMM. I GET THAT FEELING...

HAPPY HOUR!

MAYOR UNDER FIRE FOR BAILOUT

HE JUST GETS AWAY WITH EVERYTHING. HE'S MAYOR NOW! IT'S...

...UGH. I'M DONE. MY CAREER IS OVER. AND HE...

LOOK, EVERYTHING YOU TOLD ME ABOUT THE GUY MAKES HIM SEEM LIKE HE NEEDS TO BE TAKEN OUT.

WHAT? NO! HE JUST...HE NEEDS TO BE SCARED. HE NEEDS TO SEE WHAT HE'S DONE. I DON'T...I DON'T WANT TO KILL HIM, MY GOD...

HMM. SCARE A GUY AND NOT KILL HIM?

...YOU KNOW WHAT? I KEEP BANGING MY HEAD AGAINST THE WALL, MAKING "DEATH TRAPS" THAT GO NOWHERE...

...MAYBE...

...MAYBE I NEED TO RECALIBRATE WITH A GOOD OLD-FASHIONED "SCARE TRAP."

WE'VE BEEN TALKING ALL NIGHT AND I DIDN'T EVEN GET YOUR NAME, PAL.

MY FRIENDS CALL ME ARCADE...

"...AND I LOVE A GOOD PRANK."

BANG SPLAT

GRGLE-- SPUT!!!

WHAT--

I WASN'T GOING TO KILL YOU, JONAH. I'M NOT SOME CRAZY "SUPER VILLAIN."

THEN, WHY--

JONAH! I'M HERE! IT'S OKAY!

SKRAK

TAKE THAT, YOU WESTWORLD REJECT, YOU--

CHOK PAF KRAK

UHHH...

I WANTED THIS TO HAUNT YOU. I WANTED YOU TO FEEL SCARED.

THE WAY I FEEL NOW. NOW THAT...

...MY PAPER IS GONE.

I DON'T KNOW WHAT TO DO.

HEY... I...I *GET* IT, BUSHKIN. I *DO.*

I...I *KNOW* YOU'RE NOT WHY IT'S GONE. BUT THERE'S NO *FACE* ON IT, *JONAH.* THERE'S NO ONE TO BE *ANGRY* AT...

DO I LASH OUT AT *READERS? TWITTER?* I...

LOOK, *BARNEY*...I KNOW WHAT YOU'RE GOING THROUGH. THE *BUGLE* IS STILL AROUND, BUT I CAN'T EVEN BRING MYSELF TO WALK THROUGH THEIR *DOORS.* IT *KILLS* ME...

UHHH, I DON'T MEAN TO INTERRUPT, BUT...I THINK I HEAR THE *COPS* ON THEIR WAY? AM I WEBBING THIS GUY UP WITH A FRIENDLY NOTE OR...

YOU *BUG-EYED NUISANCE!* JUST GIVE US--

...BUSHKIN. I KNOW WE HAVEN'T SEEN EYE-TO-EYE OVER THE YEARS BUT...YOU'VE ALWAYS BEEN THE *SECOND-BEST* EDITOR IN THE CITY.

I...THE RADIO STATION ASKED ME IF I HAD ANYONE IN MIND TO HELP PRODUCE MY SEGMENTS...I COULD... I COULD PUT IN A GOOD WORD...

ARE YOU-- ARE YOU *SERIOUS?* AFTER EVERYTHING I'VE--

WHAT, THE *"JONAH-SLAYER"?* IF I CAN STAND NEXT TO *THIS* GUY AFTER EVERYTHING *HE'S* DONE TO ME...

YOU... LITERALLY SENT *"SPIDER-SLAYERS"* AFTER ME. AND *NOT* TO SQUIRT ME WITH *INK.*

THE IMPRESSIVE THING HERE IS *ME* STANDING WITH *YOU.* HOW DO YOU NOT--

GET OUT OF HERE, BARNEY. WE'LL JUST TELL THE COPS IT WAS A ONE-ROBOT JOB.

I... ARE YOU SURE--

I'LL CALL YOU TOMORROW. WE'LL FIGURE IT OUT.

I HAVE NO IDEA WHAT'S GOING ON

THWIP THWIP

BUSHKIN TRIED TO KILL YOU...AND YOU'RE GOING TO GIVE HIM A JOB?

HE'S A GOOD EDITOR. HE'LL BE A GOOD PRODUCER.

SURE, BUT--

I'M JUST... I'M JUST TRYING TO BE HELPFUL, PARKER...

I KNOW, JONAH.

AND I'M SORRY IF IT FEELS LIKE I'VE BEEN SHUTTING YOU OUT LATELY. I MEAN, TO BE FAIR, YOU DID SHOOT ME...

I ALSO SAVED YOUR AUNT...*

*ALL IN THE GIANT-SIZED AMAZING SPIDER-MAN #800!

I'M JUST NOT USED TO BEING, UH, HELPED BY ANYONE...

...ESPECIALLY NOT BY J. JONAH JAMESON. IT'LL...TAKE SOME GETTING USED TO.

I GET IT, SON. I DO...

"...I'M GETTING USED TO IT, TOO..."

Twelve years ago.

OH, MAN. THANKS, MR. JAMESON! YOU WON'T REGRET THIS!

HARUMPH! WE'LL SEE ABOUT THAT.

NOW GET THE HELL OUT! I'VE GOT A NEWSPAPER TO RUN!

DAILY BUGLE

YES SIR! I'M GONNA BLOW YOUR SOCKS OFF WITH MY NEXT BATCH OF PICS!

UH, HEY JONAH. AFTERNOON MEETING HAS BEEN MOVED TO THE BOARD ROOM...

DAILY BUGLE

WAS THAT PETER...

--PARKER. THE NEW FREELANCE SHOOTER.

GEEZ, JONAH, HE'S WHAT, FIFTEEN? SIXTEEN?

I KNOW YOU LIKE HIS PICTURES, BUT THEY'RE AMATEUR HOUR. THE PHOTO DEPARTMENT ISN'T TOO PLEASED...

DID YOU CONTACT HIS PARENTS AT LEAST? DO A CHECK ON HIM?

I'M NOT AN IDIOT, ROBBIE, OF COURSE I DID. AND IF THE PICS AREN'T UP TO SNUFF, WE WON'T BUY THEM. THE KID JUST...

DAILY BUGLE

NEW YORK'S FINEST DAILY NEWSPAPER

Home Invasion Turns to Murder

Queens resident Benjamin Parker gunned down in robbery gone wrong

...THE KID JUST NEEDS SOME HELP.

End.

ANOTHER DAY, ANOTHER REMINDER OF EVERYTHING I'VE LOST.

THWIPP

SPIDER-MAN! SPIDER-MAN, MEET MY DAUGHTER!

I LIKE MOON KNIGHT!

THEY DON'T KNOW THE REAL ME

SPIDER-MAN?

YOU'RE PURE GARBAGE, SPIDER-MAN!

I WANT TO MEET MOON KNIGHT!

OKAY, MAYBE THEY KNOW THE REAL ME.

"WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY."

SURE SOUNDS GOOD, BUT HOW MANY PEOPLE HAVE I LET DOWN WITH THAT GREAT POWER?

BEN PARKER

HOW MANY LIVES HAVE I DESTROYED WITH THAT GREAT RESPONSIBILITY?

BEN PARKER

AND HOW MANY

AAAIIIEEEE!

HEEEELP!

...HEADACHES DO I GET FROM SOMEONE SCREAMING WHEN THEY COULD DIAL 9-1-1?

SERIOUSLY, IT'S LIKE NOON IN A CEMETERY. WHO IS COMMITTING A CRIME *NOW?*

BEN PARKER

PLEEEAAAASE! SOMEONE HELP!

OKAY, OKAY, I'M...

...COMING?

HELP ME, PLEEEEASSSE!

ARE YOU OKAY? WHERE'S THE PURSE SNATCHER?

PURSE SNATCHER? I CAN'T GET THE VIDEO CALL TO WORK WITH MY GRANDCHILDREN! PLEASE HELP!

UH, OKAY, I GUESS I CAN...

SO WHAT BRINGS YOU TO THE CEMETERY?

I DUNNO, JUST BROWSING.

HERE.

HI, MEEMAW!

THAT'S NOT THE RIGHT GRANDCHILDREN, YOU IDIOT!

THWIP THWIP

GET BACK HERE AND GET THE RIGHT GRANDCHILDREN!

WE LOVE YOU, GRANDMA!

I'M NOT TECH SUPPORT.

MOON KNIGHT WOULD'VE DONE IT, YOU LOSER!

THAP

WHERE ARE YOU NOW, GWEN? DO YOU FORGIVE ME? COULD YOU FORGIVE ME FOR TRADING AWAY YOUR LIFE?

OR YOUR FATHER'S LIFE?

OR MARLA MADISON JAMESON?

OR JAY JAMESON?

I MEAN, *TO BE FAIR*, THAT ONE WASN'T MY FAULT FOR ONCE

STILL. I AM *REALLY* BAD AT FAMILIES. I JUST--

OH MY GOD!

HOLD ON, KID!

...A TETHER?

BUT WHY, THOUGH?!

MOON KNIGHT?

COOOOOO!

HONK HONK

HEY, UH, WHOSE KID IS THIS?

OOOOOOO! AND SPIDER-MAN SHOWED UP! THIS IS GOING TO GO SO VIRAL! BABY-DANGER-DOT-COM!

YOU CAN'T ARREST ME! I'M AN ONLINE PERSONALITY!

THAT'S ACTUALLY WORSE THAN THE CHILD ABUSE.

WAVE BYE-BYE TO THE MENACE WHO SAVED YOU!

MOON KNIGHT!

ALL I DO IS HURT. ALL I DO IS LEAVE DEATH IN MY WAKE.

JEAN DEWOLFF.

THE BURGLAR WHO KILLED UNCLE BEN, WHICH IS KIND OF A TOSS-UP.

AND REMEMBER WHEN THE LIZARD ATE HIS OWN SON? I MEAN, I CAN'T SAY THAT'S TOTALLY ON ME, BUT GEEZ.

SO MANY PEOPLE THAT--

GET HIM!

NO! PLEASE! PLEASE!

CAN I JUST GET *ONE* DAY TO CONTEMPLATE?!

IT...IT'S IMPOSSIBLE!

BELT THE MELTER!

SOMEONE PLEASE STOP THESE TEENS!

I LITERALLY DON'T KNOW WHAT TO DO, BUT I LOVE IT.

I'LL SAVE YOU--*HEH*--THE MELTER!

I MEAN, REALLY, I JUST SAID THAT!

THIS IS THE BEST DAY OF MY LIFE!

=SIGH= THANK YOU, SPIDER-MAN.

YOU'RE... *HA*...SO WELCOME... *=SNICKER=*...FAITHFUL CITIZEN!

HAHAHAHAHA HAHAHAHAHAHA!

I'M GOING TO DESTROY YOU ONE DAY.

I BET YOU WILL, BUDDY! HAHAHAHAHA! I. BET. YOU. WILL.

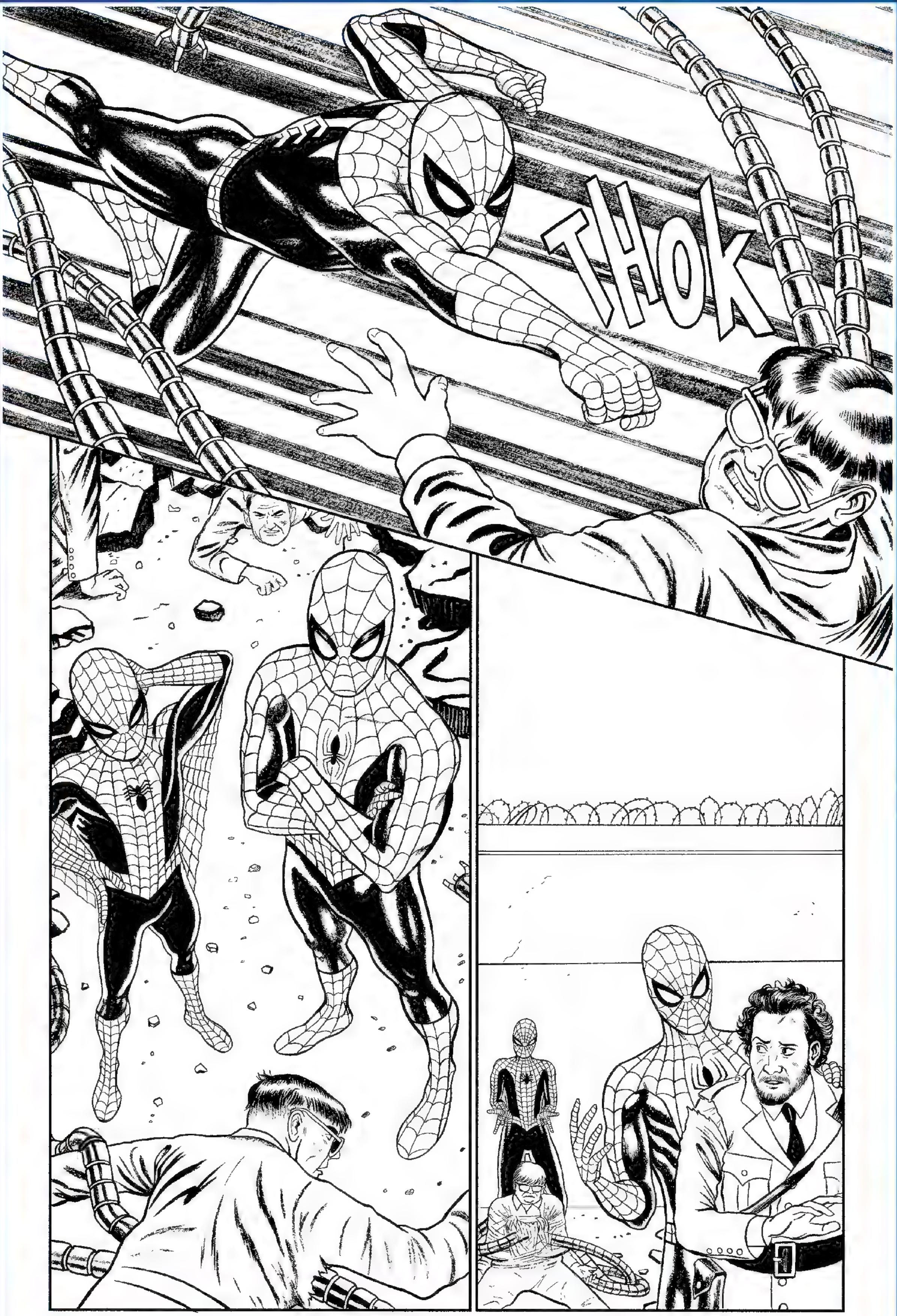
End.

#303 VENOM 30TH ANNIVERSARY VARIANT BY **ROB LIEFELD** & **ALONSO ESPINOZA**

ANNUAL #1 VARIANT BY **JAVIER GARRÓN** & **DONO SÁNCHEZ-ALMARA**

#301 PAGE 1 ART BY **JOE QUINONES** & **JOE RIVERA**

#301 PAGE 2 ART BY **JOE QUINONES** & **JOE RIVERA**



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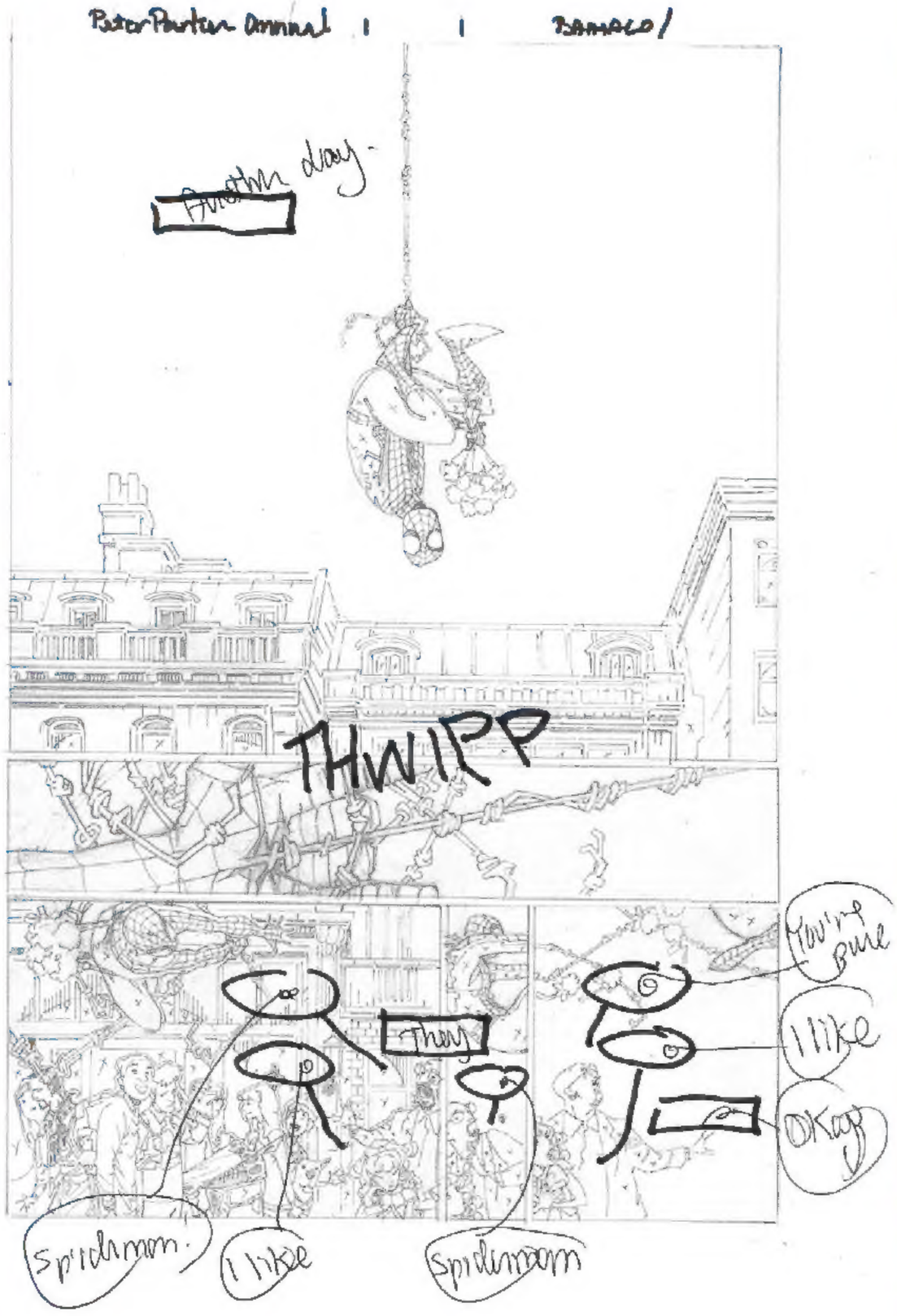

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Peter Parker Annual 1 24 INTERIORS MENDOZA

ANNUAL #1, PAGES 23-26 LAYOUTS BY **CHRIS BACHALO**

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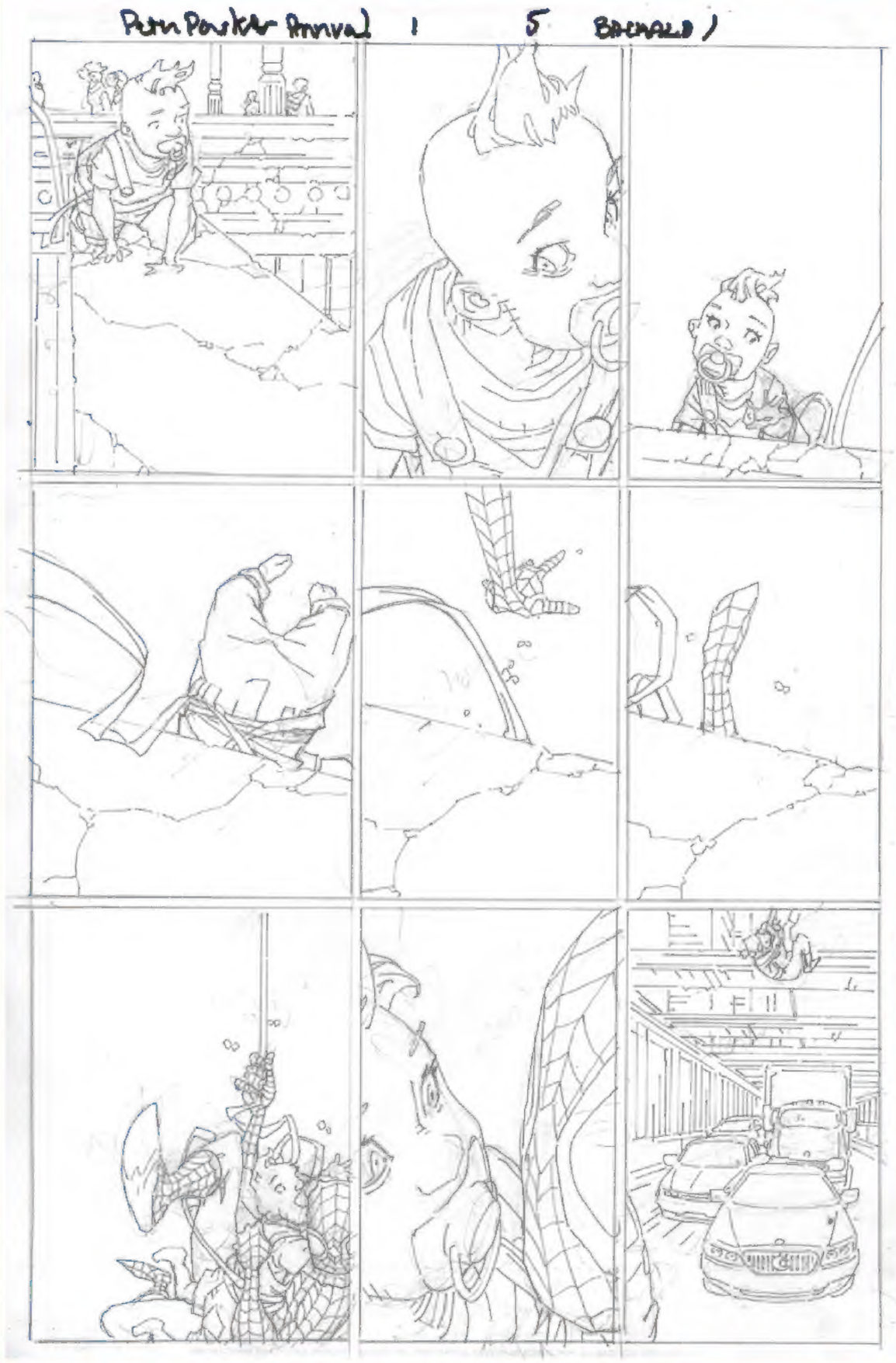

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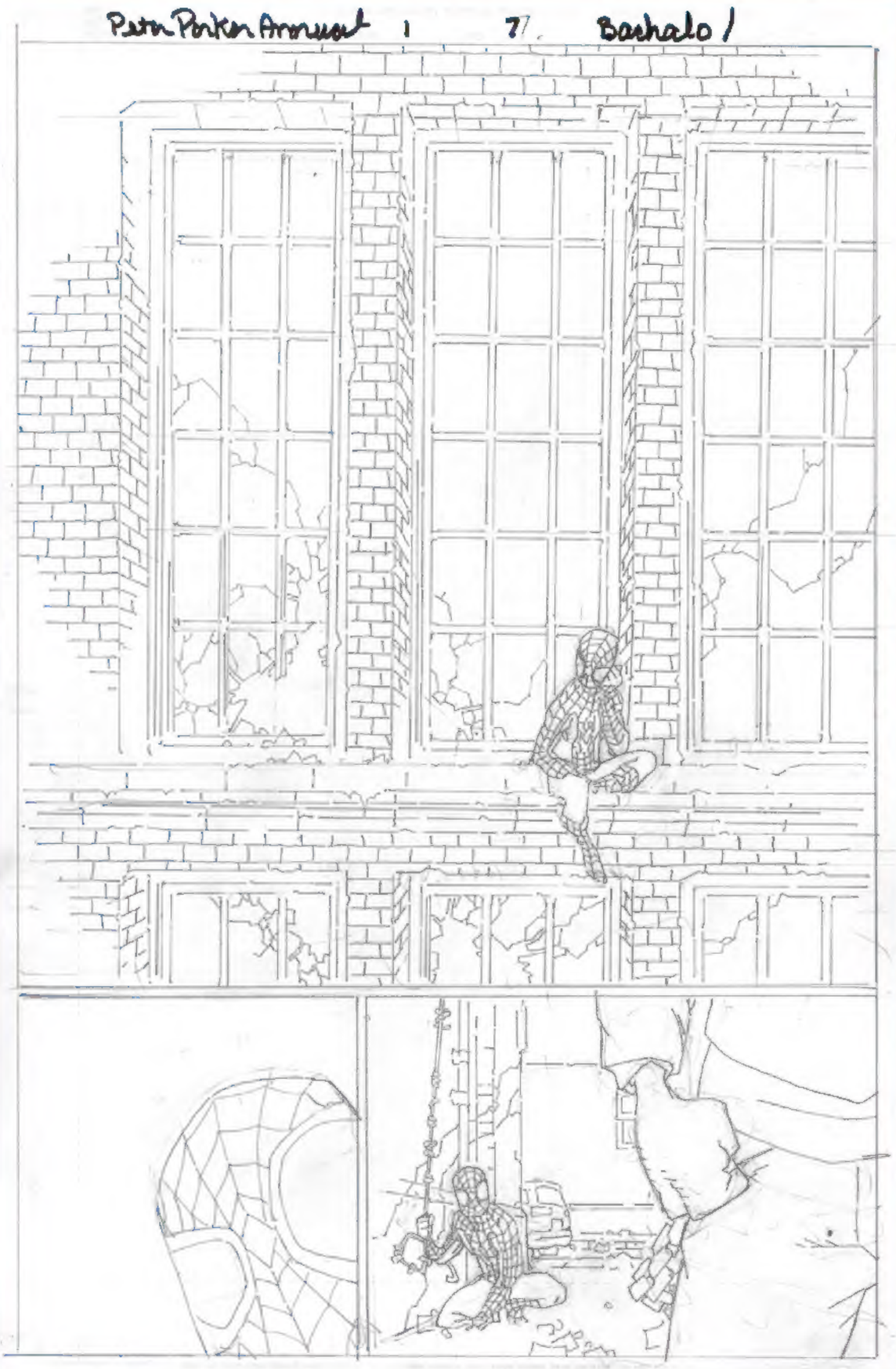

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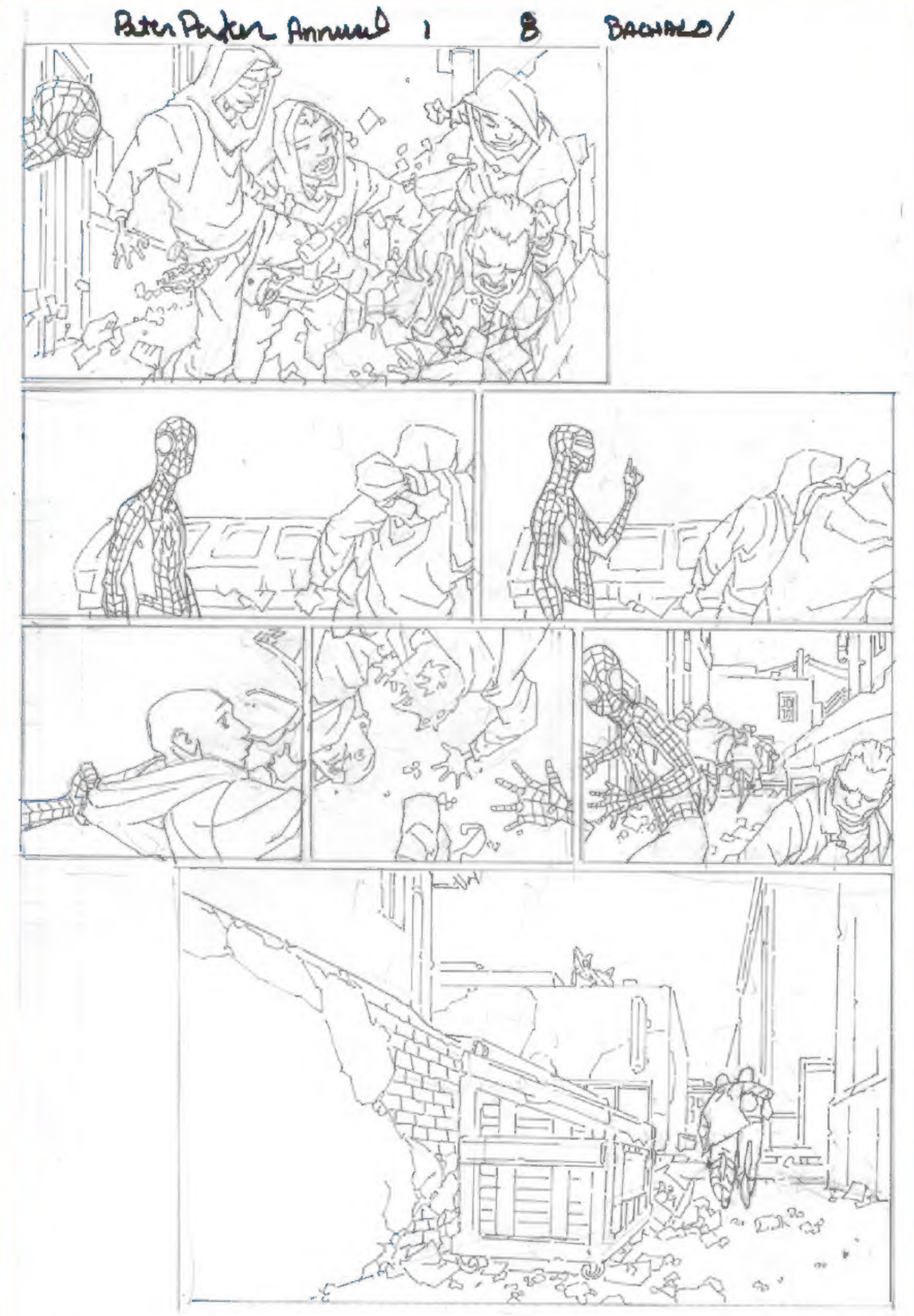

ANNUAL #1, PAGES 27-30 LAYOUTS BY **CHRIS BACHALO**

JOIN PETER PARKER, HIS SISTER (?) TERESA AND J. JONAH JAMESON IN A

TIME-TRAVEL SPECTACULAR!

Faced with a problem so huge that the only solution lies in the past, the unlikely trio will attempt to save tomorrow…by taking the fight to yesterday! But their high-risk gamble may just alter the course of history for the worse! Because when Spidey & Co head back to the present day, they'll find an Earth they never expected – where stopping one threat has unleashed something far worse! For in a world without Spider-Man, Norman Osborn reigns supreme! Can Peter trust one of mankind's greatest villains to set things right? And who, or what, are the Vedomi – and what is their problem with the continued existence of human life?

COLLECTING ***PETER PARKER: THE SPECTACULAR SPIDER-MAN (2017) #301-303*** AND ***ANNUAL #1*** – BY CHIP ZDARSKY, MIKE DRUCKER, JOE QUINONES, MICHAEL ALLRED, CHRIS BACHALO, JOE RIVERA, PAOLO RIVERA, JAIME MENDOZA, VICTOR OLAZABA, WAYNE FAUCHER, LIVESAY, TIM TOWNSEND, JORDAN GIBSON AND LAURA ALLRED.